

Becoming a mentee of *Kunstmentorat NRW*'s fourth season requires your written application in German or English. Applications should only be sent via e-mail to [labk@kunsthaus.nrw](mailto:labk@kunsthaus.nrw) until 12 January 2024.

Your complete application includes the following:

- Application form filled out, download from infobox

Documents:

- CV with your education and an overview of exhibitions, projects and prizes or stipends
- Portfolio as a documentation of your artistic work in digital form (scope: 15 pages or images / when you are working with film or video, please send up to 5 Vimeo links or similar / with max. one catalog as a separate PDF document)
- Motivation statement, written on max. 1 DIN A4 page (font-size: 12), or recorded on video or audio (max. 3 minutes), in which you lay out why you are interested in taking part in the *Kunstmentorat* and what you hope the program might cover
- Short artist statement, no more than 150 words on your work in written form or as recorded on video or audio (max. 1 minute)

Technical requirements:

Please submit your application material as one single PDF with no more than one extra PDF (i.d., catalog) or additional video-/audio-files or links with [labk@kunsthaus.nrw](mailto:labk@kunsthaus.nrw) only. Altogether, application materials should stay within 10 MB. Please also note the following.

The file format is PDF and mp3/mp4 for the video or audio statements.

Please use the following formula for your file titles:

Surname\_First name\_Application documents

Surname\_First name\_catalog

Surname\_First name\_audio motivation

Surname\_First name\_audio statement

Or:

Surname\_First name\_video statement

Surname\_First name\_video motivation

Jury meeting and further procedure

An expert jury of members from the ministry of culture and science, one art curator or critic and a mentor from Kunstmentorat will choose seven candidates from the incoming applications. First, the appointed mentees will be notified via e-mail. Then, in the next step, the matching phase is initialized. During those, the mentee can name three mentors with whom she or he would like to work. Subsequently, the mentors are called to make their vote on the mentees. Applicants are encouraged to learn more about our mentors on our website (see “Mentor:innen”).

**Notes:**

All applications are kept confidential, and your documents are processed according to the data protection law. We ask you not to submit your application personally or via post. Physical copies and catalogs will not be considered and cannot be returned.

We do not send receipt confirmations (until the deadline) during the application process. All applicants will be notified via e-mail about the outcome of the application process. We hope you understand that we cannot reply to questions on your application status.

If you have questions about the program’s content or technical issues, please get in touch with Dr. Franziska Wilmsen ([labk@kunsthaus.nrw](mailto:labk@kunsthaus.nrw) or +49 151 22 23 60 52), who will be happy to help. She is on leave from 21 December and you can reach her again from 4 January 2024. From 8 January 2024, you can also reach Dr. Susanne Ristow, head of program at the Landesbüro, [ristow@kunsthaus.nrw](mailto:ristow@kunsthaus.nrw).